

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ANTICA

BLACK EYED KID PHENOMENON



WITH BRIAN BETHEL

1
00:00:04,249 --> 00:00:01,880
somewhere in the skies is brought to you

2
00:00:06,440 --> 00:00:04,259
by hello fresh delicious healthy food

3
00:00:07,039 --> 00:00:06,450
delivered to your door and made in your

4
00:00:08,330 --> 00:00:07,049
kitchen

5
00:00:10,280 --> 00:00:08,340
next time you're listening to the show

6
00:00:13,009 --> 00:00:10,290
while preparing your hello fresh meal

7
00:00:16,340 --> 00:00:13,019
visit hello fresh CA and use the promo

8
00:00:18,590 --> 00:00:16,350
code somewhere 54 50% off your first box

9
00:00:23,420 --> 00:00:18,600
courtesy of your friends at the antic of

10
00:00:25,759 --> 00:00:23,430
podcast network and hello fresh ordinary

11
00:00:27,890 --> 00:00:25,769
people are seeing extraordinary things

12
00:00:30,830 --> 00:00:27,900
in our skies but how has it changed

13
00:00:33,049 --> 00:00:30,840

those involved from author Ryan Sprague

14
00:00:35,330 --> 00:00:33,059
somewhere in the skies a human approach

15
00:00:36,799 --> 00:00:35,340
to an alien phenomenon is a personal

16
00:00:39,619 --> 00:00:36,809
journey that also weaves together a

17
00:00:41,299 --> 00:00:39,629
story of stories furiously pumping new

18
00:00:44,090 --> 00:00:41,309
blood into the heart of these mysteries

19
00:00:46,520 --> 00:00:44,100
one experience at a time now available

20
00:00:48,049 --> 00:00:46,530
on Amazon in paperback and ebook for

21
00:01:00,139 --> 00:00:48,059
more information visit some where in the

22
00:01:05,950 --> 00:01:00,149
skies calm this is somewhere in the

23
00:01:05,960 --> 00:01:23,080
[Music]

24
00:01:27,760 --> 00:01:25,779
hey guys Ryan sprek here before we get

25
00:01:29,859 --> 00:01:27,770
to this week's Halloween series finale

26

00:01:32,169 --> 00:01:29,869

of somewhere in the skies I have one

27

00:01:35,020 --> 00:01:32,179

last listener story to share with you

28

00:01:37,690 --> 00:01:35,030

this comes to us from Luke who witnessed

29

00:01:40,899 --> 00:01:37,700

along with several others firsthand a

30

00:01:43,449 --> 00:01:40,909

genuine demon possession have a listen

31

00:01:45,730 --> 00:01:43,459

hey Ryan my name is Luke and I want to

32

00:01:46,929 --> 00:01:45,740

tell a story about demon possession I'm

33

00:01:49,449 --> 00:01:46,939

going to go ahead and read something I

34

00:01:51,249 --> 00:01:49,459

wrote for it just because I want to try

35

00:01:53,620 --> 00:01:51,259

to keep the story concise for everybody

36

00:01:55,660 --> 00:01:53,630

to understand it so here goes the story

37

00:01:58,179 --> 00:01:55,670

I want to share is about a small town

38

00:02:01,630 --> 00:01:58,189

where I went to high school it happened

39

00:02:03,969 --> 00:02:01,640

in the fall of 1999 my senior year and

40

00:02:05,979 --> 00:02:03,979

deals with demon possession naturally

41

00:02:07,569 --> 00:02:05,989

when one goes to a small school 300

42

00:02:09,669 --> 00:02:07,579

students to be exact

43

00:02:11,440 --> 00:02:09,679

everyone knows each other and whether or

44

00:02:14,920 --> 00:02:11,450

not you're close friends you feel close

45

00:02:18,069 --> 00:02:14,930

I knew a for quite some time she was

46

00:02:20,559 --> 00:02:18,079

also a senior funny sometimes aloof and

47

00:02:22,839 --> 00:02:20,569

unfortunately had a rather unstable home

48

00:02:25,180 --> 00:02:22,849

life her sister was adopted and that

49

00:02:27,400 --> 00:02:25,190

caused a chronic rivalry between the two

50

00:02:27,819 --> 00:02:27,410

they lived in a gorgeous house on the

51
00:02:30,039 --> 00:02:27,829
water

52
00:02:31,270 --> 00:02:30,049
their parents workaholics and alcoholics

53
00:02:34,390 --> 00:02:31,280
and never around

54
00:02:36,400 --> 00:02:34,400
and if around fighting things got bad I

55
00:02:39,039 --> 00:02:36,410
know this because they started attending

56
00:02:41,410 --> 00:02:39,049
the youth group I went to once a week it

57
00:02:43,870 --> 00:02:41,420
was a close group of friends all of us

58
00:02:45,400 --> 00:02:43,880
genuine seekers lacking pretension not

59
00:02:48,039 --> 00:02:45,410
there to beat people over the head with

60
00:02:49,930 --> 00:02:48,049
a Bible just genuinely intrigued with

61
00:02:52,180 --> 00:02:49,940
the supernatural and facets of the

62
00:02:54,909 --> 00:02:52,190
higher powers we called God in Jesus

63
00:02:56,409 --> 00:02:54,919

that's a story for another time as very

64

00:02:58,180 --> 00:02:56,419

incredible things started to happen

65

00:03:00,759 --> 00:02:58,190

things that dumbfounded even the

66

00:03:03,069 --> 00:03:00,769

occultist healers around town as things

67

00:03:05,289 --> 00:03:03,079

got bad a sought answers she was

68

00:03:07,000 --> 00:03:05,299

interested in God and even Jesus but was

69

00:03:08,740 --> 00:03:07,010

still kind of testing whether she felt

70

00:03:10,839 --> 00:03:08,750

she could put her faith in them she was

71

00:03:13,059 --> 00:03:10,849

a busty girl like I said funny and

72

00:03:15,430 --> 00:03:13,069

sometimes even gruff though with her

73

00:03:17,440 --> 00:03:15,440

gruff demeanor a higher more naturally

74

00:03:19,690 --> 00:03:17,450

feminine voice which was an ironic

75

00:03:21,789 --> 00:03:19,700

package during this time things bad with

76

00:03:24,099 --> 00:03:21,799

her sister her parents fighting AIDS

77

00:03:25,120 --> 00:03:24,109

allegations of familiar abuse both

78

00:03:26,920 --> 00:03:25,130

physical and mental

79

00:03:28,750 --> 00:03:26,930

she started dabbling with the Ouija

80

00:03:30,699 --> 00:03:28,760

board in other occultic ways of

81

00:03:32,830 --> 00:03:30,709

centering herself as commonly

82

00:03:34,780 --> 00:03:32,840

experienced she started encountering so

83

00:03:35,700 --> 00:03:34,790

frightening things because of this doors

84

00:03:37,560 --> 00:03:35,710

closing by them

85

00:03:40,140 --> 00:03:37,570

selfs lights turning on footsteps

86

00:03:41,640 --> 00:03:40,150

tormenting nightmares a stated at times

87

00:03:43,500 --> 00:03:41,650

she'd wake in the middle of the night

88

00:03:45,810 --> 00:03:43,510

and feel something sitting on her chest

89

00:03:47,700 --> 00:03:45,820

I want to reiterate that all of us were

90

00:03:50,190 --> 00:03:47,710

friends with a and though she didn't

91

00:03:52,230 --> 00:03:50,200

fully give the youth groups theology she

92

00:03:54,510 --> 00:03:52,240

had a deep love and appreciation for the

93

00:03:56,550 --> 00:03:54,520

community she had become a part of one

94

00:03:58,500 --> 00:03:56,560

night I'd say at least a solid month

95

00:04:00,570 --> 00:03:58,510

after she started having these freaky

96

00:04:02,790 --> 00:04:00,580

things happen at her home all of us were

97

00:04:05,400 --> 00:04:02,800

taking turns praying one of us I don't

98

00:04:07,710 --> 00:04:05,410

remember who prayed that the scary

99

00:04:10,200 --> 00:04:07,720

things would stop at her house as he or

100

00:04:11,610 --> 00:04:10,210

she was praying they opened her eyes and

101
00:04:13,320 --> 00:04:11,620
they rolled back and she started

102
00:04:16,050 --> 00:04:13,330
chuffing the direction of the person

103
00:04:18,570 --> 00:04:16,060
praying it sounded like a dog an angry

104
00:04:21,030 --> 00:04:18,580
one protecting his territory in between

105
00:04:21,570 --> 00:04:21,040
these moments she'd come to and beg us

106
00:04:23,340 --> 00:04:21,580
for help

107
00:04:25,590 --> 00:04:23,350
stating it felt like she was trapped

108
00:04:27,810 --> 00:04:25,600
inside herself but then she'd go back

109
00:04:30,030 --> 00:04:27,820
down and whatever it was manifesting

110
00:04:32,040 --> 00:04:30,040
would continue to chuff even at one time

111
00:04:34,740 --> 00:04:32,050
lunging before being the ain't back by

112
00:04:37,200 --> 00:04:34,750
two of our largest friends naturally she

113
00:04:39,150 --> 00:04:37,210

needed space for this sort of thing so

114

00:04:41,460 --> 00:04:39,160

me the youth pastor and another friend

115

00:04:43,530 --> 00:04:41,470

demanded a come back to the surface long

116

00:04:45,390 --> 00:04:43,540

enough for us to talk with her she came

117

00:04:47,520 --> 00:04:45,400

back scared sounded like someone

118

00:04:49,230 --> 00:04:47,530

struggling to stay above water we told

119

00:04:50,880 --> 00:04:49,240

her we could take her in a car and pray

120

00:04:53,130 --> 00:04:50,890

for her to give her the privacy needed

121

00:04:55,410 --> 00:04:53,140

in the car her abdomen started rolling

122

00:04:57,900 --> 00:04:55,420

that's the only way I can describe it

123

00:05:00,300 --> 00:04:57,910

like the deep ocean on a glassy day the

124

00:05:02,070 --> 00:05:00,310

way it rolls softly it was unlike

125

00:05:03,990 --> 00:05:02,080

anything I've ever seen someone do with

126

00:05:06,450 --> 00:05:04,000

their abdomen and the demon started

127

00:05:08,130 --> 00:05:06,460

talking it had a guttural voice a deep

128

00:05:10,950 --> 00:05:08,140

voice that came from her throat or chest

129

00:05:12,810 --> 00:05:10,960

a voice a cannot have made nor mastered

130

00:05:14,940 --> 00:05:12,820

enough to do in the region it was coming

131

00:05:17,160 --> 00:05:14,950

from as we anointed a with oil and

132

00:05:19,020 --> 00:05:17,170

prayed her body would jerk violently

133

00:05:21,630 --> 00:05:19,030

like someone turning the corner and a

134

00:05:23,790 --> 00:05:21,640

car too sharply almost swerve from our

135

00:05:26,070 --> 00:05:23,800

touch and then a would stop and come

136

00:05:28,470 --> 00:05:26,080

back and ask us for help but then sink

137

00:05:31,290 --> 00:05:28,480

back down my youth pastor was exhausted

138

00:05:33,030 --> 00:05:31,300

and sad and wanted to help a so he did a

139

00:05:35,850 --> 00:05:33,040

brave brave thing I don't necessarily

140

00:05:38,580 --> 00:05:35,860

recommend but may at times be necessary

141

00:05:41,070 --> 00:05:38,590

he addressed the demon directly asked

142

00:05:43,890 --> 00:05:41,080

its name and why it was there it told

143

00:05:46,050 --> 00:05:43,900

him abuse Ouija board dabbling with the

144

00:05:48,960 --> 00:05:46,060

occult ik practices that can 100%

145

00:05:51,510 --> 00:05:48,970

confirm also that demons have names

146

00:05:54,300 --> 00:05:51,520

it's named for eeh that name still

147

00:05:56,490 --> 00:05:54,310

gives me shivers at this point it seems

148

00:05:59,280 --> 00:05:56,500

like something weakened though we prayed

149

00:06:01,110 --> 00:05:59,290

and asked it to go and with one violent

150

00:06:04,170 --> 00:06:01,120

shake shake like I've never seen someone

151
00:06:07,080 --> 00:06:04,180
do before it left an eerie emerged teary

152
00:06:09,810 --> 00:06:07,090
afraid but lighter feeling I haven't

153
00:06:11,730 --> 00:06:09,820
seen a since we graduated June of 2000

154
00:06:13,890 --> 00:06:11,740
and I hope she's doing well and has not

155
00:06:16,380 --> 00:06:13,900
been bothered by anything again thanks

156
00:06:17,880 --> 00:06:16,390
Ryan I hope you guys all got something

157
00:06:20,310 --> 00:06:17,890
from that retelling if you have any

158
00:06:21,240 --> 00:06:20,320
questions you know where to find me talk

159
00:06:26,010 --> 00:06:21,250
to you guys later and have a good

160
00:06:28,590 --> 00:06:26,020
Halloween Wow so okay despite your

161
00:06:29,550 --> 00:06:28,600
religious beliefs or stance on

162
00:06:31,800 --> 00:06:29,560
demonology

163
00:06:34,800 --> 00:06:31,810

whatever Luke experience that day must

164

00:06:37,320 --> 00:06:34,810

have truly been terrifying we can only

165

00:06:39,930 --> 00:06:37,330

hope that the girl in question was able

166

00:06:42,510 --> 00:06:39,940

to rid of whatever seemed to consume her

167

00:06:44,820 --> 00:06:42,520

that unfortunate day and thank you so

168

00:06:47,790 --> 00:06:44,830

much to Luke for sharing this deeply

169

00:06:50,520 --> 00:06:47,800

compelling and personal account it left

170

00:06:52,890 --> 00:06:50,530

me with visible chills this is the last

171

00:06:55,680 --> 00:06:52,900

episode in the month of October and a

172

00:06:58,770 --> 00:06:55,690

perfect end to our Halloween series of

173

00:07:02,460 --> 00:06:58,780

listener stories and special guests next

174

00:07:04,500 --> 00:07:02,470

week we dive right back into UFOs I hope

175

00:07:13,370 --> 00:07:04,510

all of you have a wonderful Halloween

176

00:07:19,020 --> 00:07:15,750

welcome to somewhere in the skies I'm

177

00:07:21,030 --> 00:07:19,030

your host Ryan sprig imagine sitting in

178

00:07:24,480 --> 00:07:21,040

your living room one night reading a

179

00:07:26,340 --> 00:07:24,490

book you begin to doze off the strain of

180

00:07:27,420 --> 00:07:26,350

the day slowly fading away as your eyes

181

00:07:30,120 --> 00:07:27,430

closed

182

00:07:32,670 --> 00:07:30,130

suddenly a harsh knock on the front door

183

00:07:34,890 --> 00:07:32,680

springs you to full attention it's so

184

00:07:35,640 --> 00:07:34,900

late you think to yourself how could it

185

00:07:38,460 --> 00:07:35,650

possibly be

186

00:07:41,850 --> 00:07:38,470

you make way to the door and peer of the

187

00:07:45,000 --> 00:07:41,860

people there's a dark silhouette of a

188

00:07:45,900 --> 00:07:45,010

small figure in your distorted view you

189

00:07:48,270 --> 00:07:45,910

open the door

190

00:07:50,879 --> 00:07:48,280

assuming this is a child and you're

191

00:07:53,280 --> 00:07:50,889

right but what you notice next makes

192

00:07:56,010 --> 00:07:53,290

this anything but a normal encounter

193

00:07:58,560 --> 00:07:56,020

with an adolescent staring back at you

194

00:08:01,830 --> 00:07:58,570

are two eyes but they aren't the average

195

00:08:04,800 --> 00:08:01,840

iris pupil or sclera that you're used

196

00:08:07,440 --> 00:08:04,810

to seeing they are pure black from lid

197

00:08:09,450 --> 00:08:07,450

to lid nothing but the moon bounces

198

00:08:12,659 --> 00:08:09,460

light off of these deep pools of

199

00:08:15,480 --> 00:08:12,669

nothingness shudder trying to take in

200

00:08:17,610 --> 00:08:15,490

this unusual sight before you and that's

201
00:08:20,610 --> 00:08:17,620
when you realize that standing behind

202
00:08:24,150 --> 00:08:20,620
this child are two more figures they

203
00:08:26,670 --> 00:08:24,160
slowly move forward their eyes identical

204
00:08:30,150 --> 00:08:26,680
to this leader they wear simple clothes

205
00:08:33,690 --> 00:08:30,160
perhaps a solid black hooded sweatshirt

206
00:08:37,200 --> 00:08:33,700
it falls baggy over their unusually pale

207
00:08:39,899 --> 00:08:37,210
skin the leader finally speaks can we

208
00:08:42,029 --> 00:08:39,909
come in you stare at them dumbfounded

209
00:08:44,040 --> 00:08:42,039
why would you let a child into your home

210
00:08:47,400 --> 00:08:44,050
this late at night where are their

211
00:08:50,520 --> 00:08:47,410
parents they somehow answer you with

212
00:08:52,400 --> 00:08:50,530
blunt desertion we're lost we don't have

213
00:08:56,430 --> 00:08:52,410

anywhere to go please let us come in

214

00:08:58,710 --> 00:08:56,440

you're sweating you tremble adrenaline

215

00:09:01,260 --> 00:08:58,720

courses through your veins as you take

216

00:09:03,690 --> 00:09:01,270

stock of the situation they continue

217

00:09:06,240 --> 00:09:03,700

staring at you with their soulless eyes

218

00:09:08,400 --> 00:09:06,250

the debate rages in your head of whether

219

00:09:11,790 --> 00:09:08,410

or not to slam the door on them or let

220

00:09:14,699 --> 00:09:11,800

them inside I mean after all

221

00:09:16,620 --> 00:09:14,709

just kids aren't they as the debate

222

00:09:18,900 --> 00:09:16,630

rages on you can feel your heart's

223

00:09:21,810 --> 00:09:18,910

pounding harder than ever before

224

00:09:25,310 --> 00:09:21,820

something about this situation is not

225

00:09:29,430 --> 00:09:25,320

only unusual it's downright terrifying

226

00:09:32,370 --> 00:09:29,440

please let us sing no matter what you do

227

00:09:35,430 --> 00:09:32,380

next it feels like it's the wrong answer

228

00:09:37,860 --> 00:09:35,440

you are left in your doorway having just

229

00:09:40,620 --> 00:09:37,870

encountered what has been coined as an

230

00:09:43,470 --> 00:09:40,630

experience with the black-eyed kids this

231

00:09:45,630 --> 00:09:43,480

phenomenon spans continents and with

232

00:09:48,150 --> 00:09:45,640

each passing encounter these strange

233

00:09:49,199 --> 00:09:48,160

children seem to become more and more

234

00:09:51,540 --> 00:09:49,209

aggressive

235

00:09:54,269 --> 00:09:51,550

but what exactly is it that they want

236

00:09:57,030 --> 00:09:54,279

and what happens if you let them in

237

00:09:59,880 --> 00:09:57,040

while once thought to stem from online

238

00:10:03,030 --> 00:09:59,890

urban legend the black-eyed kids became

239

00:10:04,230 --> 00:10:03,040

a dark and disturbing sensation stories

240

00:10:06,840 --> 00:10:04,240

cropping up all over the world

241

00:10:09,180 --> 00:10:06,850

recounting terrifying tales of the

242

00:10:12,329 --> 00:10:09,190

children and their devious pleads for

243

00:10:14,940 --> 00:10:12,339

car rides or invites into homes

244

00:10:17,100 --> 00:10:14,950

it was now harder than ever to separate

245

00:10:19,920 --> 00:10:17,110

fact from fiction the black-eyed kids

246

00:10:22,980 --> 00:10:19,930

soon falling into the same skeptical box

247

00:10:25,710 --> 00:10:22,990

as Slenderman and other legends thought

248

00:10:28,230 --> 00:10:25,720

to be created online and it all seemed

249

00:10:31,500 --> 00:10:28,240

to have begun with a singular encounter

250

00:10:33,300 --> 00:10:31,510

that sparked an entire phenomenon but as

251
00:10:36,720 --> 00:10:33,310
you'll hear today this seems to be

252
00:10:39,150 --> 00:10:36,730
anything but urban legend today I speak

253
00:10:41,370 --> 00:10:39,160
with the man who ignited that spark and

254
00:10:44,819 --> 00:10:41,380
ultimately exposed what would be known

255
00:10:47,730 --> 00:10:44,829
as the black-eyed kids Brian Bethel is a

256
00:10:49,500 --> 00:10:47,740
professional writer living in Texas he

257
00:10:51,690 --> 00:10:49,510
is known as the first witness to ever

258
00:10:53,760 --> 00:10:51,700
fully detail an encounter with the

259
00:10:56,160 --> 00:10:53,770
black-eyed kids when his written

260
00:10:58,650 --> 00:10:56,170
statement was leaked at the advent of

261
00:11:00,810 --> 00:10:58,660
the Internet and subsequently went viral

262
00:11:03,540 --> 00:11:00,820
today we talk all about his harrowing

263
00:11:06,510 --> 00:11:03,550

experience and what has happened since

264

00:11:09,000 --> 00:11:06,520

that terrifying night so without further

265

00:11:11,939 --> 00:11:09,010

ado here's my conversation with Brian

266

00:11:14,460 --> 00:11:11,949

Bethel guys thank you for joining me

267

00:11:16,500 --> 00:11:14,470

today at this point everyone has heard

268

00:11:19,410 --> 00:11:16,510

of the black-eyed kids whether it's in

269

00:11:22,920 --> 00:11:19,420

movies television YouTube online forums

270

00:11:24,680 --> 00:11:22,930

or now even in comic-book form so what

271

00:11:27,260 --> 00:11:24,690

people may not know

272

00:11:29,390 --> 00:11:27,270

just when and how the entire black-eyed

273

00:11:33,200 --> 00:11:29,400

kids phenomenon really came to light and

274

00:11:35,450 --> 00:11:33,210

that was in 1996 with a very disturbing

275

00:11:37,640 --> 00:11:35,460

encounter by yourself Brian's so I'd

276

00:11:39,950 --> 00:11:37,650

love to really attack this from the

277

00:11:42,380 --> 00:11:39,960

get-go and was wondering if you could

278

00:11:43,640 --> 00:11:42,390

basically just run us through what

279

00:11:45,830 --> 00:11:43,650

happened that night

280

00:11:49,040 --> 00:11:45,840

well here's the thing it was a pretty

281

00:11:51,050 --> 00:11:49,050

mundane evening and this is back in the

282

00:11:56,420 --> 00:11:51,060

early days of the internet with dial-up

283

00:11:58,280 --> 00:11:56,430

internet and also electronic bill pay

284

00:12:02,690 --> 00:11:58,290

and such like that was in common either

285

00:12:06,680 --> 00:12:02,700

so I was going analogue here and taking

286

00:12:09,670 --> 00:12:06,690

a check to my internet provider which

287

00:12:15,200 --> 00:12:09,680

was on North first in Abilene Texas and

288

00:12:18,820 --> 00:12:15,210

so I went there and there's a used to be

289

00:12:21,200 --> 00:12:18,830

first-run theater now it's actually a

290

00:12:23,210 --> 00:12:21,210

well for a while it was the second run

291

00:12:27,050 --> 00:12:23,220

theater kind of a dollar theatre and now

292

00:12:33,740 --> 00:12:27,060

it's being closed and renovated by a

293

00:12:35,360 --> 00:12:33,750

church so that's interesting yeah so I

294

00:12:37,550 --> 00:12:35,370

was using the light of the theater

295

00:12:39,320 --> 00:12:37,560

marquee I'd driven there and was easing

296

00:12:42,350 --> 00:12:39,330

the light of the marquee to write my

297

00:12:44,120 --> 00:12:42,360

check and it was just about finished I

298

00:12:47,150 --> 00:12:44,130

was gonna put it in this drop slot that

299

00:12:49,820 --> 00:12:47,160

they had and all of a sudden I hear this

300

00:12:53,060 --> 00:12:49,830

knock on my window and I look over and

301
00:12:57,020 --> 00:12:53,070
there are these two boys probably about

302
00:12:59,330 --> 00:12:57,030
the age of nine to twelve and wearing

303
00:13:01,790 --> 00:12:59,340
pullover hoodies and jeans really kind

304
00:13:05,480 --> 00:13:01,800
of nothing untoward about them

305
00:13:07,840 --> 00:13:05,490
immediately one of them as sort of olive

306
00:13:11,390 --> 00:13:07,850
complexed skin still a little pale and

307
00:13:13,579 --> 00:13:11,400
curly hair kind of a mousy brown he's

308
00:13:16,610 --> 00:13:13,589
the he's the guy referred to in the

309
00:13:20,510 --> 00:13:16,620
story as the spokesman and then there's

310
00:13:24,350 --> 00:13:20,520
another kid in the back and he is pale

311
00:13:26,329 --> 00:13:24,360
skin freckles red hair you know they

312
00:13:27,680 --> 00:13:26,339
they start talking I cracked the window

313
00:13:30,880 --> 00:13:27,690

a bit I think okay they're probably

314

00:13:35,180 --> 00:13:30,890

gonna hit me up for money and the

315

00:13:38,319 --> 00:13:35,190

spokesman as I refer to him says hey

316

00:13:40,720 --> 00:13:38,329

mister we we forgot our money we want to

317

00:13:42,939 --> 00:13:40,730

see the movie but we left our money at

318

00:13:44,889 --> 00:13:42,949

home can you take us to our mom's house

319

00:13:47,769 --> 00:13:44,899

and we'll get our money and then we'll

320

00:13:49,449 --> 00:13:47,779

we'll come right back in and and that'll

321

00:13:52,179 --> 00:13:49,459

be all we need

322

00:13:54,009 --> 00:13:52,189

it's not far away we just need a ride

323

00:13:57,400 --> 00:13:54,019

and you know that sounds kind of

324

00:13:59,350 --> 00:13:57,410

reasonable I mean kids do do things like

325

00:14:02,319 --> 00:13:59,360

that although it's kind of strange for

326

00:14:05,739 --> 00:14:02,329

them to approach someone they don't know

327

00:14:09,819 --> 00:14:05,749

to necessarily ask this but I mean I'm

328

00:14:11,799 --> 00:14:09,829

there and available I guess and so but

329

00:14:15,460 --> 00:14:11,809

immediately there's this fear response

330

00:14:19,780 --> 00:14:15,470

this this just absolute terror at the

331

00:14:22,179 --> 00:14:19,790

idea of even being near this pair of

332

00:14:25,449 --> 00:14:22,189

kids it's completely inexplicable I

333

00:14:29,910 --> 00:14:25,459

don't understand it I can't even begin

334

00:14:34,809 --> 00:14:29,920

to comprehend where it's coming from and

335

00:14:38,679 --> 00:14:34,819

and yet there is and it's palpable and

336

00:14:43,329 --> 00:14:38,689

it's terrible I I just find myself

337

00:14:46,689 --> 00:14:43,339

absolutely in utter fear and and to some

338

00:14:48,970 --> 00:14:46,699

degree even all of these two kids and it

339

00:14:54,309 --> 00:14:48,980

doesn't make any sense at all but it's

340

00:14:56,979 --> 00:14:54,319

there and so I try to rationalize this

341

00:15:00,159 --> 00:14:56,989

or catch my breath or whatever and then

342

00:15:04,030 --> 00:15:00,169

say you know well yeah I don't know

343

00:15:08,109 --> 00:15:04,040

about that I'm just here to do this this

344

00:15:10,659 --> 00:15:08,119

one thing and sort of leave and I don't

345

00:15:14,229 --> 00:15:10,669

know where you live exactly and all that

346

00:15:16,059 --> 00:15:14,239

sort of thing like that and you know

347

00:15:18,639 --> 00:15:16,069

just kind of trying to feel this

348

00:15:21,939 --> 00:15:18,649

situation out because there's just

349

00:15:24,850 --> 00:15:21,949

something wrong with it and so finally

350

00:15:27,639 --> 00:15:24,860

the the spokesman I guess kind of starts

351
00:15:29,559 --> 00:15:27,649
to get a little irritated you know he

352
00:15:31,539 --> 00:15:29,569
keeps he's kept going on you know look

353
00:15:33,759 --> 00:15:31,549
man it's not far away all that sort of

354
00:15:35,939 --> 00:15:33,769
thing and then I could tell he's

355
00:15:38,470 --> 00:15:35,949
starting to get a little irritated and

356
00:15:40,150 --> 00:15:38,480
then he says and I'll always remember

357
00:15:42,280 --> 00:15:40,160
this and the look mister we're just two

358
00:15:46,509 --> 00:15:42,290
little kids we don't have a gun or

359
00:15:48,819 --> 00:15:46,519
anything which is not comforting I mean

360
00:15:50,259 --> 00:15:48,829
I I mean I I don't know if that was

361
00:15:50,770 --> 00:15:50,269
meant to be comforting or threatened

362
00:15:53,320 --> 00:15:50,780
anger

363
00:15:56,440 --> 00:15:53,330

or what but that is not a comforting

364

00:15:59,980 --> 00:15:56,450

thing for someone to say and so at that

365

00:16:02,530 --> 00:15:59,990

point this fear has just mounted to an

366

00:16:06,580 --> 00:16:02,540

absolute fever pitch and I cannot

367

00:16:09,670 --> 00:16:06,590

understand why and so I I think okay

368

00:16:13,210 --> 00:16:09,680

we've got to apply some logic here so I

369

00:16:15,790 --> 00:16:13,220

asked them what movie are you guys

370

00:16:20,350 --> 00:16:15,800

planning to see and they say we're going

371

00:16:23,320 --> 00:16:20,360

to see Mortal Kombat mm okay and so this

372

00:16:25,540 --> 00:16:23,330

place is it in time of course but I had

373

00:16:29,110 --> 00:16:25,550

already looked at the theater marquee

374

00:16:31,930 --> 00:16:29,120

and I knew that that was showing and so

375

00:16:35,250 --> 00:16:31,940

I asked them okay well what show are you

376

00:16:39,220 --> 00:16:35,260

guys wanting to see and I look up at the

377

00:16:42,190 --> 00:16:39,230

marquee and I see that you know it

378

00:16:45,130 --> 00:16:42,200

starts at 9:30 I think it was and I

379

00:16:49,240 --> 00:16:45,140

looked down at my clock in my car and

380

00:16:51,970 --> 00:16:49,250

it's already somewhere around 9:50 or so

381

00:16:54,100 --> 00:16:51,980

and so by the time I take these kids

382

00:16:55,840 --> 00:16:54,110

anywhere and bring them back give me a

383

00:16:57,880 --> 00:16:55,850

town the size of Abilene where if you

384

00:17:00,670 --> 00:16:57,890

get pretty much anywhere in 15 minutes

385

00:17:02,620 --> 00:17:00,680

there they're gonna miss a tremendous

386

00:17:05,290 --> 00:17:02,630

part of this movie I mean there's no

387

00:17:08,800 --> 00:17:05,300

reason for them to even try to see it at

388

00:17:11,199 --> 00:17:08,810

this point and so understanding that I I

389

00:17:13,960 --> 00:17:11,209

look over at them and this is where I

390

00:17:16,360 --> 00:17:13,970

guess it all happens and I don't

391

00:17:19,210 --> 00:17:16,370

understand why I've tried to figure out

392

00:17:23,140 --> 00:17:19,220

why I don't know if it was just simply

393

00:17:27,370 --> 00:17:23,150

breaking their gaze or the looking away

394

00:17:31,000 --> 00:17:27,380

or or what happened exactly but I look

395

00:17:35,740 --> 00:17:31,010

over and I see this pair standing there

396

00:17:37,840 --> 00:17:35,750

and I finally notice what's wrong what's

397

00:17:40,780 --> 00:17:37,850

been tickling at the back of my brain to

398

00:17:44,070 --> 00:17:40,790

make me so frightened of this and it's

399

00:17:49,000 --> 00:17:44,080

their eyes and they're just black just

400

00:17:52,300 --> 00:17:49,010

absolutely totally coal black but

401
00:17:55,630 --> 00:17:52,310
reflective of course and could actually

402
00:17:56,230 --> 00:17:55,640
see the the the theater light reflected

403
00:17:59,590 --> 00:17:56,240
in them

404
00:18:02,980 --> 00:17:59,600
but here's the thing I mean that would

405
00:18:04,650 --> 00:18:02,990
be extremely disturbing okay but it's

406
00:18:06,930 --> 00:18:04,660
it's what I saw

407
00:18:09,690 --> 00:18:06,940
in them or rather what I didn't see in

408
00:18:11,450 --> 00:18:09,700
them that I found to be just the thing

409
00:18:13,980 --> 00:18:11,460
that pushed me over the edge because

410
00:18:17,760 --> 00:18:13,990
when you look in someone's eyes you can

411
00:18:19,440 --> 00:18:17,770
see kind of and trip gonna try to not

412
00:18:22,320 --> 00:18:19,450
get to men a physical here but I mean

413
00:18:25,560 --> 00:18:22,330

you can see the thing inside of them

414

00:18:29,100 --> 00:18:25,570

that animates them and gives them life

415

00:18:32,190 --> 00:18:29,110

and light beside under those eyes and

416

00:18:34,850 --> 00:18:32,200

whatnot and I looked into the eyes of

417

00:18:37,770 --> 00:18:34,860

these kids and I couldn't see anything

418

00:18:42,810 --> 00:18:37,780

it was looking it was like looking into

419

00:18:46,260 --> 00:18:42,820

a void it was like a fragment of space

420

00:18:48,810 --> 00:18:46,270

without any stars it and there was

421

00:18:54,390 --> 00:18:48,820

nothing in there there was absolutely no

422

00:18:57,450 --> 00:18:54,400

light reflected back at all and so at

423

00:19:02,580 --> 00:18:57,460

that point I just go into a complete

424

00:19:06,240 --> 00:19:02,590

panic and I know that my intuition has

425

00:19:08,520 --> 00:19:06,250

been serving me and I feel immediate

426

00:19:10,050 --> 00:19:08,530

fight-or-flight response and I have to

427

00:19:14,190 --> 00:19:10,060

get out of there I have to get away from

428

00:19:16,380 --> 00:19:14,200

them and so I I tell them look I'm sorry

429

00:19:19,710 --> 00:19:16,390

I just remembered something I can't do

430

00:19:21,180 --> 00:19:19,720

it I hope you guys find a ride you know

431

00:19:22,860 --> 00:19:21,190

really sorry about this kind of

432

00:19:25,110 --> 00:19:22,870

stammering at all that sort of thing and

433

00:19:26,040 --> 00:19:25,120

I know at this point that I'm not hiding

434

00:19:29,340 --> 00:19:26,050

anything

435

00:19:32,160 --> 00:19:29,350

at that point and so I roll up the

436

00:19:34,770 --> 00:19:32,170

window as fast as I can and about the

437

00:19:36,780 --> 00:19:34,780

time I get it rolled up the spokesman

438

00:19:38,670 --> 00:19:36,790

and keeping in mind that the kid in the

439

00:19:41,070 --> 00:19:38,680

back never says anything throughout this

440

00:19:44,430 --> 00:19:41,080

entire encounter starts slamming on the

441

00:19:47,520 --> 00:19:44,440

window just absolutely beating on it and

442

00:19:50,220 --> 00:19:47,530

he is furious yeah I can tell he's just

443

00:19:52,800 --> 00:19:50,230

absolutely furious so the kid in the

444

00:19:55,980 --> 00:19:52,810

back actually has this what the hell is

445

00:19:57,870 --> 00:19:55,990

going on kind of expression and you know

446

00:20:00,270 --> 00:19:57,880

it's like this is not the way this is

447

00:20:02,520 --> 00:20:00,280

supposed to go almost just the way I've

448

00:20:04,320 --> 00:20:02,530

interpreted it but the kid in the front

449

00:20:06,990 --> 00:20:04,330

just absolutely just starts hammering on

450

00:20:08,790 --> 00:20:07,000

the window I will never forget this I

451
00:20:09,870 --> 00:20:08,800
mean this is burned into my brain and

452
00:20:12,810 --> 00:20:09,880
forever

453
00:20:15,780 --> 00:20:12,820
what he says and he says mister we can't

454
00:20:16,890 --> 00:20:15,790
come inside your car unless you tell us

455
00:20:17,670 --> 00:20:16,900
it's okay

456
00:20:21,000 --> 00:20:17,680
let

457
00:20:24,930 --> 00:20:21,010
us in and at that point I mean I'm just

458
00:20:26,730 --> 00:20:24,940
I'm just gone okay I mean I throw this

459
00:20:29,370 --> 00:20:26,740
throw the car into reverse

460
00:20:31,500 --> 00:20:29,380
I get out of there as quickly as I can

461
00:20:33,390 --> 00:20:31,510
before I get out onto the street I steal

462
00:20:34,470 --> 00:20:33,400
a glance into my rearview mirror and

463
00:20:37,170 --> 00:20:34,480

they're gone

464

00:20:39,150 --> 00:20:37,180

they're just absolutely gone there

465

00:20:41,310 --> 00:20:39,160

they're not there and the way that this

466

00:20:42,630 --> 00:20:41,320

parking lot is designed there's no way

467

00:20:44,820 --> 00:20:42,640

they could have run neither left nor

468

00:20:47,160 --> 00:20:44,830

right and and there weren't enough cars

469

00:20:49,110 --> 00:20:47,170

there even where they could have I think

470

00:20:51,060 --> 00:20:49,120

successfully hidden behind one or

471

00:20:54,710 --> 00:20:51,070

anything like that in that extremely

472

00:20:58,230 --> 00:20:54,720

short time between my parking space and

473

00:21:01,680 --> 00:20:58,240

getting on to the road and I remember

474

00:21:05,250 --> 00:21:01,690

driving back as fast as I possibly can

475

00:21:09,050 --> 00:21:05,260

is just just this huge blur of a fear

476
00:21:12,510 --> 00:21:09,060
and and self-preservation almost and I

477
00:21:15,900 --> 00:21:12,520
get to I get to my apartment I

478
00:21:18,990 --> 00:21:15,910
I literally run from my car to the

479
00:21:22,620 --> 00:21:19,000
apartment door jangle my keys get inside

480
00:21:26,340 --> 00:21:22,630
locked the door and literally just kind

481
00:21:29,130 --> 00:21:26,350
of collapse under the floor I mean just

482
00:21:32,550 --> 00:21:29,140
absolutely terrified and out of breath

483
00:21:36,180 --> 00:21:32,560
and my mind reeling at what I've seen

484
00:21:38,520 --> 00:21:36,190
and not understanding it and finally I

485
00:21:41,280 --> 00:21:38,530
calmed down and I give a friend to call

486
00:21:43,830 --> 00:21:41,290
and talk about the the experience and

487
00:21:46,110 --> 00:21:43,840
this is kind of the I guess that if

488
00:21:48,240 --> 00:21:46,120

there's a Twilight Zone twist ending I

489

00:21:50,460 --> 00:21:48,250

guess this is sort of where it comes in

490

00:21:52,680 --> 00:21:50,470

he was kind of hanging out with a girl

491

00:21:54,840 --> 00:21:52,690

at that point who proclaimed to have

492

00:21:57,780 --> 00:21:54,850

some sort of psychic ability or whatever

493

00:22:00,180 --> 00:21:57,790

and he put it on speakerphone so they

494

00:22:01,650 --> 00:22:00,190

could hear the story as I was relating

495

00:22:04,380 --> 00:22:01,660

it this is an old friend of mine from

496

00:22:07,500 --> 00:22:04,390

college who's open to different things

497

00:22:09,390 --> 00:22:07,510

and the girl stops and she said well

498

00:22:11,370 --> 00:22:09,400

wait a minute did these did these kids

499

00:22:13,950 --> 00:22:11,380

and this is way before I even get to

500

00:22:16,620 --> 00:22:13,960

that point have all black eyes and I say

501
00:22:18,750 --> 00:22:16,630
yes and she says well it's a good thing

502
00:22:20,120 --> 00:22:18,760
you didn't let them into your car you

503
00:22:24,210 --> 00:22:20,130
would have been killed

504
00:22:27,430 --> 00:22:24,220
Wow so I mean right there and it just

505
00:22:29,860 --> 00:22:27,440
shows that whatever this

506
00:22:33,249 --> 00:22:29,870
or whatever these kids are like this has

507
00:22:35,590 --> 00:22:33,259
been happening long you know possibly

508
00:22:38,049 --> 00:22:35,600
longer before your incident clearly

509
00:22:41,350 --> 00:22:38,059
which will definitely get into but sure

510
00:22:44,499 --> 00:22:41,360
oh that that's terrifying and the idea

511
00:22:47,350 --> 00:22:44,509
that this friend knew of the threat that

512
00:22:49,299 --> 00:22:47,360
these children pose I can't even imagine

513
00:22:52,180 --> 00:22:49,309

like what you were going through after

514

00:22:54,399 --> 00:22:52,190

having this kind of cooperation that

515

00:22:57,399 --> 00:22:54,409

this is a real true phenomenon what you

516

00:23:00,039 --> 00:22:57,409

saw was clearly not who's Satori this

517

00:23:02,230 --> 00:23:00,049

was not something that like you you made

518

00:23:04,990 --> 00:23:02,240

up in the moment or was possibly a prank

519

00:23:06,789 --> 00:23:05,000

by these kids which a lot of skeptics

520

00:23:11,039 --> 00:23:06,799

like to throw in there which again we

521

00:23:14,860 --> 00:23:11,049

will get to after you got home you

522

00:23:17,470 --> 00:23:14,870

recall this to a few friends I know that

523

00:23:20,440 --> 00:23:17,480

you recounted this in written form now

524

00:23:22,810 --> 00:23:20,450

this is another big part of your story

525

00:23:25,720 --> 00:23:22,820

and how this all got out so I would

526

00:23:27,999 --> 00:23:25,730

absolutely love if if you could explain

527

00:23:30,310 --> 00:23:28,009

to us how your story got out to the

528

00:23:32,499 --> 00:23:30,320

public how it went viral could you sort

529

00:23:36,009 --> 00:23:32,509

of run us through this second part of it

530

00:23:38,200 --> 00:23:36,019

certainly yeah we back then of course

531

00:23:41,289 --> 00:23:38,210

the web was a bit more primitive than it

532

00:23:44,710 --> 00:23:41,299

is now and I was a frequent kind of

533

00:23:48,009 --> 00:23:44,720

reader of what was called Usenet which

534

00:23:49,570 --> 00:23:48,019

is I guess if I had to describe it it

535

00:23:53,169 --> 00:23:49,580

was sort of a threaded message

536

00:23:55,210 --> 00:23:53,179

conversation sort of thing kind of kind

537

00:23:59,710 --> 00:23:55,220

of like reddit but not like reddit I

538

00:24:02,950 --> 00:23:59,720

guess in a way and I was also a member

539

00:24:06,490 --> 00:24:02,960

of several email list serves just kind

540

00:24:08,019 --> 00:24:06,500

of devoted to different topics and one

541

00:24:10,149 --> 00:24:08,029

of those because of a previous

542

00:24:13,419 --> 00:24:10,159

experience and previous interest that

543

00:24:17,680 --> 00:24:13,429

I'd had in that arena was devoted to go

544

00:24:20,950 --> 00:24:17,690

stories and I kind of this was a very

545

00:24:23,799 --> 00:24:20,960

small listserv I mean and so the feeling

546

00:24:26,440 --> 00:24:23,809

was almost kind of a more of a small

547

00:24:28,600 --> 00:24:26,450

family than just a bunch of anonymous

548

00:24:29,320 --> 00:24:28,610

strangers after we've been talking for

549

00:24:33,999 --> 00:24:29,330

quite some time

550

00:24:37,330 --> 00:24:34,009

and so I I kind of had been hauled about

551
00:24:40,810 --> 00:24:37,340
this and I mentioned a little bit about

552
00:24:44,350 --> 00:24:40,820
it earlier and finally I decide

553
00:24:48,460 --> 00:24:44,360
I you know I'm just going to I'm just

554
00:24:50,860 --> 00:24:48,470
going to write about this and kind of

555
00:24:53,590 --> 00:24:50,870
share this with the these individual

556
00:24:57,940 --> 00:24:53,600
people and I know that they're not going

557
00:25:00,789 --> 00:24:57,950
to look at me askance they've talked to

558
00:25:03,070 --> 00:25:00,799
me about this kind of a little bit

559
00:25:05,499 --> 00:25:03,080
already and I want to just give everyone

560
00:25:07,810 --> 00:25:05,509
the full story and then we can have a

561
00:25:10,060 --> 00:25:07,820
discussion about it and tried to think

562
00:25:13,899 --> 00:25:10,070
about what they were and and that and

563
00:25:18,669 --> 00:25:13,909

that sort of thing and so I waited a

564

00:25:22,389 --> 00:25:18,679

while the actual post didn't get sent I

565

00:25:25,779 --> 00:25:22,399

think until around July or August of 97

566

00:25:29,769 --> 00:25:25,789

and yeah but I remembered everything

567

00:25:33,639 --> 00:25:29,779

I mean explicitly so I I sat down and I

568

00:25:35,919 --> 00:25:33,649

wrote this over just a couple days and

569

00:25:37,869 --> 00:25:35,929

just sort of looked at it and made sure

570

00:25:40,990 --> 00:25:37,879

it was to my satisfaction and then I

571

00:25:44,259 --> 00:25:41,000

sent it along and caused a lot of avid

572

00:25:47,200 --> 00:25:44,269

discussion on that and then they said

573

00:25:50,919 --> 00:25:47,210

that we you should you should can maybe

574

00:25:56,409 --> 00:25:50,929

share this on the we a lot of us posted

575

00:25:59,769 --> 00:25:56,419

on the folklore ghost stories Usenet

576

00:26:03,490 --> 00:25:59,779

category and so I said fine and so I

577

00:26:07,269 --> 00:26:03,500

posted that and some time later and from

578

00:26:10,090 --> 00:26:07,279

there is apparently where it kind of

579

00:26:13,419 --> 00:26:10,100

began to propagate this was originally

580

00:26:15,610 --> 00:26:13,429

supposed to be just for a very small and

581

00:26:17,769 --> 00:26:15,620

select group of people who then kind of

582

00:26:20,740 --> 00:26:17,779

encouraged me to share it with a wider

583

00:26:26,289 --> 00:26:20,750

group of people and now it's almost

584

00:26:28,360 --> 00:26:26,299

completely out of my control but and and

585

00:26:31,810 --> 00:26:28,370

so that the reason that I wrote it is

586

00:26:35,019 --> 00:26:31,820

because well professionally I'm a writer

587

00:26:37,210 --> 00:26:35,029

and that's how I express myself that's

588

00:26:39,850 --> 00:26:37,220

how I feel I expressed myself best and

589

00:26:43,990 --> 00:26:39,860

I'm one of these people who would write

590

00:26:46,690 --> 00:26:44,000

even if I wasn't paid to do it I often

591

00:26:49,720 --> 00:26:46,700

do actually I sit down and just sort of

592

00:26:51,650 --> 00:26:49,730

write things to clear my thoughts and

593

00:26:53,720 --> 00:26:51,660

whatnot in and

594

00:26:55,970 --> 00:26:53,730

often writing is kind of a cathartic

595

00:26:58,549 --> 00:26:55,980

thing for me it's--it's I think it's

596

00:27:02,450 --> 00:26:58,559

kind of a an almost sacred thing in a

597

00:27:05,480 --> 00:27:02,460

way and so I so I put this down and

598

00:27:10,180 --> 00:27:05,490

shared it with these people and it got

599

00:27:11,500 --> 00:27:10,190

out and boy howdy did it get out because

600

00:27:14,000 --> 00:27:11,510

[Laughter]

601
00:27:17,510 --> 00:27:14,010
even in the early days of the internet

602
00:27:19,789 --> 00:27:17,520
things still went viral right and we

603
00:27:22,360 --> 00:27:19,799
didn't really have that terminology for

604
00:27:25,430 --> 00:27:22,370
it but but this is but that's exactly

605
00:27:28,810 --> 00:27:25,440
what happened with it and to my surprise

606
00:27:32,659 --> 00:27:28,820
I started getting almost immediately

607
00:27:35,630 --> 00:27:32,669
email feedback and other discussion on

608
00:27:38,210 --> 00:27:35,640
this with people who were curious of

609
00:27:42,080 --> 00:27:38,220
course and and tend to ask the same five

610
00:27:44,720 --> 00:27:42,090
questions or so but then there were

611
00:27:47,750 --> 00:27:44,730
people who started to say not only you

612
00:27:50,299 --> 00:27:47,760
know I believe you or what else happened

613
00:27:52,399 --> 00:27:50,309

or what have you there were people who

614

00:27:55,070 --> 00:27:52,409

started writing back and saying I saw

615

00:27:57,620 --> 00:27:55,080

these things too and that was actually

616

00:27:59,630 --> 00:27:57,630

not something I was expecting to be

617

00:28:02,590 --> 00:27:59,640

perfectly honest I mean I didn't know if

618

00:28:05,930 --> 00:28:02,600

this was some bizarre singular thing or

619

00:28:09,890 --> 00:28:05,940

what-have-you but then the floodgate

620

00:28:11,690 --> 00:28:09,900

kind of opened and it was remarkable on

621

00:28:13,700 --> 00:28:11,700

one hand and frightening of course on

622

00:28:16,370 --> 00:28:13,710

the other because all these people were

623

00:28:19,390 --> 00:28:16,380

all of a sudden and a secondary man are

624

00:28:22,549 --> 00:28:19,400

confirming what had happened to me and

625

00:28:24,440 --> 00:28:22,559

on one hand that's great because you you

626

00:28:27,169 --> 00:28:24,450

you want that kind of that kind of

627

00:28:29,570 --> 00:28:27,179

validation is is group is wonderful but

628

00:28:32,240 --> 00:28:29,580

on the other hand it opens up this kind

629

00:28:34,520 --> 00:28:32,250

of frightening Pandora's box of well

630

00:28:35,000 --> 00:28:34,530

what are these things and what do they

631

00:28:38,570 --> 00:28:35,010

want

632

00:28:40,700 --> 00:28:38,580

so exactly and I'd love to ask you that

633

00:28:43,580 --> 00:28:40,710

question Brian humm before we get to the

634

00:28:45,590 --> 00:28:43,590

propagation of the black-eyed kids and

635

00:28:47,750 --> 00:28:45,600

the stories that have followed and the

636

00:28:49,730 --> 00:28:47,760

stories that possibly came before what

637

00:28:52,880 --> 00:28:49,740

in your heart of hearts do you believe

638

00:28:54,350 --> 00:28:52,890

you witnessed that night and ultimately

639

00:28:57,140 --> 00:28:54,360

became the story that you would tell

640

00:28:59,570 --> 00:28:57,150

what were these kids what do you think

641

00:29:01,340 --> 00:28:59,580

hey guys I have to interrupt this week's

642

00:29:03,049 --> 00:29:01,350

interview for just a moment to remind

643

00:29:05,510 --> 00:29:03,059

you once again that somewhere in the

644

00:29:07,970 --> 00:29:05,520

skies is brought to you by the amazing

645

00:29:09,440 --> 00:29:07,980

folks over at hellofresh next time

646

00:29:11,450 --> 00:29:09,450

you're listening to the show while

647

00:29:13,490 --> 00:29:11,460

making your delicious healthy hellofresh

648

00:29:15,380 --> 00:29:13,500

meal be sure to tell a friend about the

649

00:29:17,660 --> 00:29:15,390

amazing offer we're currently giving

650

00:29:20,450 --> 00:29:17,670

away by using the promo code somewhere

651
00:29:23,450 --> 00:29:20,460
50 new hellofresh members will receive

652
00:29:25,280 --> 00:29:23,460
50% off the first box and trust me guys

653
00:29:27,950 --> 00:29:25,290
I tried three of their amazing

654
00:29:31,280 --> 00:29:27,960
vegetarian dinners and I was instantly

655
00:29:33,380 --> 00:29:31,290
hooked it's fast it's easy and in under

656
00:29:35,750 --> 00:29:33,390
a half-hour you have a meal the whole

657
00:29:39,110 --> 00:29:35,760
family will enjoy consider hellofresh

658
00:29:42,020 --> 00:29:39,120
today by visiting hello fresh CA and

659
00:29:44,420 --> 00:29:42,030
again using the promo code somewhere 50

660
00:29:47,240 --> 00:29:44,430
courtesy of your friends at the antica

661
00:29:51,170 --> 00:29:47,250
podcast network and hellofresh and now

662
00:29:54,500 --> 00:29:51,180
back to the show well this is this is

663
00:29:57,740 --> 00:29:54,510

the big question isn't it well here's

664

00:30:01,910 --> 00:29:57,750

the thing and I would be lying if I if I

665

00:30:04,910 --> 00:30:01,920

could say that I know because I don't

666

00:30:09,140 --> 00:30:04,920

know I have heard 10,000 theories and

667

00:30:13,580 --> 00:30:09,150

have entertained 10,000 theories myself

668

00:30:15,920 --> 00:30:13,590

everything from demons to of course the

669

00:30:18,470 --> 00:30:15,930

alien hybrids which you know I'm sure

670

00:30:21,410 --> 00:30:18,480

some of your listeners were lean that

671

00:30:24,740 --> 00:30:21,420

direction just all just all kinds of

672

00:30:27,260 --> 00:30:24,750

things and dark fairies extra

673

00:30:30,230 --> 00:30:27,270

dimensional beings you know just every

674

00:30:33,020 --> 00:30:30,240

every type of concept has been something

675

00:30:35,420 --> 00:30:33,030

that I've looked at and and and kind of

676

00:30:37,850 --> 00:30:35,430

stroked my chin and whatnot and said

677

00:30:40,640 --> 00:30:37,860

what are these all I can tell you is

678

00:30:45,170 --> 00:30:40,650

that I believe that they were a not

679

00:30:48,430 --> 00:30:45,180

human and be of malevolent intent and

680

00:30:51,590 --> 00:30:48,440

and not human to such a degree as to

681

00:30:54,830 --> 00:30:51,600

somehow it seemed to me subtly warp

682

00:30:58,370 --> 00:30:54,840

reality around them kind of like the way

683

00:31:01,940 --> 00:30:58,380

that you know a black hole kind of warps

684

00:31:05,210 --> 00:31:01,950

things around it in a way I mean the

685

00:31:07,910 --> 00:31:05,220

they seem to kind of have this almost I

686

00:31:11,330 --> 00:31:07,920

don't know here-here words kind of fail

687

00:31:14,270 --> 00:31:11,340

I guess I've been asked before if I've

688

00:31:15,670 --> 00:31:14,280

experienced any other anomalous feelings

689

00:31:18,100 --> 00:31:15,680

when I was around them and the

690

00:31:20,500 --> 00:31:18,110

was kind of this sense of almost time

691

00:31:22,750 --> 00:31:20,510

slowing a little bit

692

00:31:25,570 --> 00:31:22,760

I didn't hear traffic I didn't hear

693

00:31:27,160 --> 00:31:25,580

other sounds that I would expect to hear

694

00:31:30,760 --> 00:31:27,170

in the background it was sort of like

695

00:31:33,010 --> 00:31:30,770

everything just sort of zeroed in on on

696

00:31:36,190 --> 00:31:33,020

this pair and I

697

00:31:39,220 --> 00:31:36,200

I guess if I had to say where I leaned I

698

00:31:42,040 --> 00:31:39,230

I don't really lean toward the alien

699

00:31:44,740 --> 00:31:42,050

explanation I tend to lean towards some

700

00:31:48,130 --> 00:31:44,750

sort of extra dimensional old for a

701
00:31:51,060 --> 00:31:48,140
terrestrial perhaps kind of entity I

702
00:31:55,150 --> 00:31:51,070
guess would be the terminologies but

703
00:31:58,390 --> 00:31:55,160
beyond that I'm a stymied as anyone I've

704
00:32:00,460 --> 00:31:58,400
heard all kinds of folklore and all

705
00:32:03,820 --> 00:32:00,470
kinds of things like that that could

706
00:32:06,190 --> 00:32:03,830
possibly enter into the mixture but the

707
00:32:08,770 --> 00:32:06,200
most honest answer is simply I still

708
00:32:10,570 --> 00:32:08,780
don't know I think that's the best

709
00:32:13,150 --> 00:32:10,580
answer someone like you could possibly

710
00:32:16,300 --> 00:32:13,160
give I mean if we were to say for

711
00:32:19,060 --> 00:32:16,310
certain what these things are I mean who

712
00:32:19,570 --> 00:32:19,070
are we to make that assertion you know

713
00:32:21,210 --> 00:32:19,580

what I mean

714

00:32:24,610 --> 00:32:21,220

what what I think is interesting is that

715

00:32:26,050 --> 00:32:24,620

even to this day your story Brian has

716

00:32:27,820 --> 00:32:26,060

never changed and I think that's very

717

00:32:30,220 --> 00:32:27,830

important and I think that's what shows

718

00:32:33,730 --> 00:32:30,230

that's something truly anomalous

719

00:32:38,200 --> 00:32:33,740

credible and actual happened to you now

720

00:32:40,150 --> 00:32:38,210

many skeptics and many people who who

721

00:32:42,430 --> 00:32:40,160

hear this story will say oh just a bunch

722

00:32:44,440 --> 00:32:42,440

of teenagers with contacts now I know

723

00:32:45,970 --> 00:32:44,450

you've heard that a million times and

724

00:32:48,250 --> 00:32:45,980

I'm sure you're rolling your eyes right

725

00:32:49,960 --> 00:32:48,260

now but in terms of that when the

726

00:32:52,480 --> 00:32:49,970

skeptics come to you with something like

727

00:32:54,400 --> 00:32:52,490

this what do you say to their skeptics

728

00:32:56,440 --> 00:32:54,410

now I know what you felt in the moment

729

00:32:58,900 --> 00:32:56,450

many of us have felt when we've had a

730

00:33:02,410 --> 00:32:58,910

UFO sighting or a shadow person

731

00:33:04,390 --> 00:33:02,420

encounter anything anything unusual that

732

00:33:06,910 --> 00:33:04,400

bends your perception of reality other

733

00:33:09,670 --> 00:33:06,920

things kicking you know things slow down

734

00:33:12,190 --> 00:33:09,680

things speed up you don't hear certain

735

00:33:14,320 --> 00:33:12,200

things all of this what do you say to

736

00:33:18,460 --> 00:33:14,330

the skeptics who say these were kids

737

00:33:21,430 --> 00:33:18,470

playing a prank on you well I have

738

00:33:25,150 --> 00:33:21,440

several things to say that if if indeed

739

00:33:26,419 --> 00:33:25,160

they did Don some contacts or have some

740

00:33:29,769 --> 00:33:26,429

contacts

741

00:33:33,109 --> 00:33:29,779

or something like that I find that to be

742

00:33:37,159 --> 00:33:33,119

highly suspect because first of all this

743

00:33:39,169 --> 00:33:37,169

was 21 years ago and this was not the

744

00:33:41,710 --> 00:33:39,179

sort of thing that just a couple of kids

745

00:33:45,169 --> 00:33:41,720

would probably have on their person

746

00:33:46,999 --> 00:33:45,179

contacts like that were expensive they

747

00:33:51,200 --> 00:33:47,009

were they were specialized you had to

748

00:33:53,239 --> 00:33:51,210

order them I had I I did this I mean I

749

00:33:56,029 --> 00:33:53,249

went and looked up seeing how much a

750

00:33:58,940 --> 00:33:56,039

pair of these contacts would cost and

751
00:34:00,919 --> 00:33:58,950
the cost was extremely in my opinion

752
00:34:04,430 --> 00:34:00,929
prohibitive for a couple of kids who

753
00:34:07,700 --> 00:34:04,440
just wanted to to play a prank on me

754
00:34:12,399 --> 00:34:07,710
beyond that I mean all I can say is

755
00:34:14,930 --> 00:34:12,409
really what I saw and what I felt and

756
00:34:17,299 --> 00:34:14,940
the one thing I will say is that as a

757
00:34:20,569 --> 00:34:17,309
journalist I'm trained to notice details

758
00:34:23,659 --> 00:34:20,579
and I understand from interviewing

759
00:34:26,629 --> 00:34:23,669
people for years that it's very easy for

760
00:34:29,629 --> 00:34:26,639
people to misinterpret data at some sort

761
00:34:32,059 --> 00:34:29,639
of a scene you can go up and ask them

762
00:34:34,190 --> 00:34:32,069
okay well what color was the car in the

763
00:34:37,399 --> 00:34:34,200

hit-and-run and some people will say

764

00:34:39,950 --> 00:34:37,409

it's green and some people will say it's

765

00:34:42,980 --> 00:34:39,960

yellow and that guy over there says it's

766

00:34:45,230 --> 00:34:42,990

red and that can that is a real thing

767

00:34:49,039 --> 00:34:45,240

that could happen you know witnesses

768

00:34:51,619 --> 00:34:49,049

don't always properly correlate contents

769

00:34:54,139 --> 00:34:51,629

of what they've seen but from my

770

00:34:56,599 --> 00:34:54,149

perspective one of the things that we do

771

00:34:58,940 --> 00:34:56,609

is we train ourselves to do that we're

772

00:35:02,240 --> 00:34:58,950

supposed to notice details were supposed

773

00:35:07,280 --> 00:35:02,250

to be able to recount things exactly as

774

00:35:09,710 --> 00:35:07,290

they transpired and even then am i I was

775

00:35:11,809 --> 00:35:09,720

fairly young at that point that had all

776

00:35:16,520 --> 00:35:11,819

of that training I'd already worked as a

777

00:35:20,120 --> 00:35:16,530

professional for for a while and just I

778

00:35:24,440 --> 00:35:20,130

don't know all I can say is that I

779

00:35:26,809 --> 00:35:24,450

believe that's what I saw and I've even

780

00:35:30,609 --> 00:35:26,819

gone back to the movie theater actually

781

00:35:33,170 --> 00:35:30,619

with friends around the same time and

782

00:35:36,829 --> 00:35:33,180

park in the same place and said okay you

783

00:35:40,130 --> 00:35:36,839

stand over there and I'm gonna look up

784

00:35:40,700 --> 00:35:40,140

at the theater marquee and I'm going to

785

00:35:45,079 --> 00:35:40,710

see

786

00:35:47,420 --> 00:35:45,089

if we can recreate this somehow where my

787

00:35:50,359 --> 00:35:47,430

eyes didn't adjust properly and what I

788

00:35:52,760 --> 00:35:50,369

saw wasn't what what I thought I saw

789

00:35:54,470 --> 00:35:52,770

wasn't really what was happening see you

790

00:35:57,230 --> 00:35:54,480

see you stand there I stink you know

791

00:35:59,690 --> 00:35:57,240

I'll be here I'll look up at about the

792

00:36:03,020 --> 00:35:59,700

same time and all that can't recreate it

793

00:36:05,420 --> 00:36:03,030

I mean and I've I've done this probably

794

00:36:08,359 --> 00:36:05,430

two or three times actually since then

795

00:36:10,099 --> 00:36:08,369

just to try to satisfy for myself if

796

00:36:11,569 --> 00:36:10,109

there was ever a point where I could

797

00:36:14,630 --> 00:36:11,579

recreate this I would get on the

798

00:36:17,540 --> 00:36:14,640

internet and say hey guess what I think

799

00:36:20,420 --> 00:36:17,550

this is what happened and I'd be happy

800

00:36:24,890 --> 00:36:20,430

to do that if I got an email from some

801
00:36:27,859 --> 00:36:24,900
guy who would probably be in his 30s now

802
00:36:31,400 --> 00:36:27,869
who said hey that was my friend Justin

803
00:36:33,650 --> 00:36:31,410
and I and Justin forgot her money and we

804
00:36:36,079 --> 00:36:33,660
remember you and you were in a

805
00:36:38,990 --> 00:36:36,089
particular type of car or something like

806
00:36:40,990 --> 00:36:39,000
that or some other detail that only

807
00:36:44,000 --> 00:36:41,000
someone who was there would have known

808
00:36:45,950 --> 00:36:44,010
then again the same thing I mean it

809
00:36:48,289 --> 00:36:45,960
would be like okay mystery solved

810
00:36:50,000 --> 00:36:48,299
but I don't think I'm ever gonna be able

811
00:36:53,359 --> 00:36:50,010
to do that and I don't think I'm ever

812
00:36:56,059 --> 00:36:53,369
gonna get that email either because I

813
00:36:58,640 --> 00:36:56,069

don't think that that's what I was

814

00:37:01,520 --> 00:36:58,650

seeing and experiencing I I think

815

00:37:05,690 --> 00:37:01,530

honestly that I experienced something

816

00:37:08,569 --> 00:37:05,700

truly anomalous and I've recounted it to

817

00:37:10,640 --> 00:37:08,579

the best of my ability and with all of

818

00:37:12,559 --> 00:37:10,650

the same journalistic ethics and

819

00:37:15,829 --> 00:37:12,569

integrity that I would with anything

820

00:37:19,760 --> 00:37:15,839

else and I you know so I stand by the

821

00:37:21,650 --> 00:37:19,770

story and I guess my my my deal two of

822

00:37:25,460 --> 00:37:21,660

them would be I'm sorry that you don't

823

00:37:27,260 --> 00:37:25,470

believe this I know that from a lot of

824

00:37:28,640 --> 00:37:27,270

people's perspectives the only way that

825

00:37:30,829 --> 00:37:28,650

they're going to believe it is if it

826

00:37:32,780 --> 00:37:30,839

happens to them and then my response to

827

00:37:35,120 --> 00:37:32,790

that would be I sincerely hope you don't

828

00:37:37,190 --> 00:37:35,130

have to go through that exactly a lot of

829

00:37:39,200 --> 00:37:37,200

people you know say oh I want to see a

830

00:37:41,480 --> 00:37:39,210

UFO I want to see black eyed children

831

00:37:43,849 --> 00:37:41,490

until you're there in the moment man I

832

00:37:45,920 --> 00:37:43,859

would assume no no one would ever want

833

00:37:48,049 --> 00:37:45,930

to go through something like this and

834

00:37:50,870 --> 00:37:48,059

the other good point you make is that

835

00:37:52,549 --> 00:37:50,880

they weren't there when I when I

836

00:37:53,740 --> 00:37:52,559

interview people about their UFO

837

00:37:56,350 --> 00:37:53,750

sightings they're abduct

838

00:37:59,700 --> 00:37:56,360

experiences of course I'm always going

839

00:38:01,930 --> 00:37:59,710

to have that small sliver of judgment or

840

00:38:03,400 --> 00:38:01,940

hesitancy when I hear it but when it

841

00:38:06,280 --> 00:38:03,410

comes down to them and religious like

842

00:38:08,980 --> 00:38:06,290

you said as a responsible journalist you

843

00:38:11,380 --> 00:38:08,990

can't make that first judgment

844

00:38:14,080 --> 00:38:11,390

immediately because we were not there

845

00:38:16,510 --> 00:38:14,090

and in that moment so I think that's

846

00:38:17,920 --> 00:38:16,520

very important to keep in mind yeah it's

847

00:38:20,590 --> 00:38:17,930

interesting that you mentioned that I've

848

00:38:22,630 --> 00:38:20,600

had people actually contact me and say

849

00:38:27,640 --> 00:38:22,640

okay well we're gonna go to that movie

850

00:38:30,130 --> 00:38:27,650

theater what should we do and I my mind

851
00:38:32,440 --> 00:38:30,140
boggles at this and I just write back to

852
00:38:34,900 --> 00:38:32,450
them and I say look I don't think that

853
00:38:36,610 --> 00:38:34,910
you understand what you're asking for I

854
00:38:38,500 --> 00:38:36,620
don't think you're gonna understand what

855
00:38:41,320 --> 00:38:38,510
you find if you actually have that

856
00:38:43,020 --> 00:38:41,330
experience but more over than that I

857
00:38:45,430 --> 00:38:43,030
don't think anything's going to happen

858
00:38:49,570 --> 00:38:45,440
because that's not the way that this

859
00:38:52,360 --> 00:38:49,580
happens I mean the most convincing and

860
00:38:57,070 --> 00:38:52,370
interesting stories to me are the things

861
00:39:00,160 --> 00:38:57,080
that happen just on a on a clear day so

862
00:39:04,060 --> 00:39:00,170
to speak where people are not expecting

863
00:39:05,980 --> 00:39:04,070

or looking for anything anomalous where

864

00:39:09,010 --> 00:39:05,990

you're going on the ghost hunt or you're

865

00:39:11,620 --> 00:39:09,020

are you or you go hang out in Roswell or

866

00:39:13,000 --> 00:39:11,630

something like that you you know you're

867

00:39:16,240 --> 00:39:13,010

you're going there with an expectation

868

00:39:18,340 --> 00:39:16,250

that's pretty much going to not be met

869

00:39:22,650 --> 00:39:18,350

most of the time I would I would argue

870

00:39:25,660 --> 00:39:22,660

and so I I tell them well look I would

871

00:39:27,850 --> 00:39:25,670

if you have any sort of faith about you

872

00:39:30,490 --> 00:39:27,860

I take maybe some sort of icon that

873

00:39:31,930 --> 00:39:30,500

means something to you may help may not

874

00:39:35,020 --> 00:39:31,940

I don't know

875

00:39:37,650 --> 00:39:35,030

other than that good luck sitting in a

876

00:39:42,190 --> 00:39:37,660

parking lot for a couple of hours with

877

00:39:43,240 --> 00:39:42,200

with nothing occurring around you that's

878

00:39:45,520 --> 00:39:43,250

a wonderful point

879

00:39:47,200 --> 00:39:45,530

well Brian in terms of let's go back to

880

00:39:51,430 --> 00:39:47,210

the parking lot for a minute this is

881

00:39:54,280 --> 00:39:51,440

very fascinating part of the Bek lore as

882

00:39:56,770 --> 00:39:54,290

it is now with all of these stories that

883

00:39:59,320 --> 00:39:56,780

are propagated it's this idea that they

884

00:40:00,790 --> 00:39:59,330

need to be invited in and you mentioned

885

00:40:03,610 --> 00:40:00,800

that they said that they can't come in

886

00:40:05,950 --> 00:40:03,620

your car unless you invite them in now

887

00:40:07,240 --> 00:40:05,960

in all the years that have passed and

888

00:40:09,340 --> 00:40:07,250

all the stories

889

00:40:11,590 --> 00:40:09,350

that have come from this initial

890

00:40:15,130 --> 00:40:11,600

experience that you had have you ever

891

00:40:18,070 --> 00:40:15,140

come across a story that you find

892

00:40:21,220 --> 00:40:18,080

credible where someone has invited them

893

00:40:22,780 --> 00:40:21,230

into a car or into a home has anything

894

00:40:25,540 --> 00:40:22,790

like that ever come to your attention

895

00:40:27,670 --> 00:40:25,550

it's hard to say I've read a few things

896

00:40:30,820 --> 00:40:27,680

where people say that they invited them

897

00:40:33,430 --> 00:40:30,830

in and they felt sick afterward or felt

898

00:40:34,180 --> 00:40:33,440

like or felt drained or something like

899

00:40:45,180 --> 00:40:34,190

that

900

00:40:48,730 --> 00:40:45,190

wife who allegedly let them in and he

901
00:40:51,220 --> 00:40:48,740
suffered some sort of birds or illness

902
00:40:53,680 --> 00:40:51,230
or something like that akin to radiation

903
00:40:56,110 --> 00:40:53,690
sickness I mean I think people have

904
00:40:59,470 --> 00:40:56,120
probably seen that one floating around

905
00:41:03,310 --> 00:40:59,480
out there it's it's really that's really

906
00:41:05,830 --> 00:41:03,320
interesting and the thing is I I don't

907
00:41:09,100 --> 00:41:05,840
know that I've ever heard

908
00:41:12,370 --> 00:41:09,110
I mean I knew one fellow who lived in

909
00:41:16,600 --> 00:41:12,380
Portland Oregon who claimed that not he

910
00:41:19,570 --> 00:41:16,610
let them in but that another guy did in

911
00:41:22,300 --> 00:41:19,580
his presence and the guy was supposedly

912
00:41:24,880 --> 00:41:22,310
in a car accident and was killed but

913
00:41:27,430 --> 00:41:24,890

that's completely apocryphal to me I

914

00:41:31,870 --> 00:41:27,440

have not done the background research

915

00:41:34,270 --> 00:41:31,880

necessary to confirm that and I don't

916

00:41:36,760 --> 00:41:34,280

even know I know the name of the

917

00:41:40,960 --> 00:41:36,770

reporting party who I haven't been in

918

00:41:43,900 --> 00:41:40,970

touch with in a decade or so but I don't

919

00:41:45,930 --> 00:41:43,910

know the name of the victim and so I

920

00:41:48,610 --> 00:41:45,940

would have to have that to even begin to

921

00:41:51,550 --> 00:41:48,620

start to drill down to see if there was

922

00:41:54,130 --> 00:41:51,560

any truth to that and that's not been

923

00:41:56,290 --> 00:41:54,140

something I've done so honestly there

924

00:41:58,870 --> 00:41:56,300

are plenty are stories out there people

925

00:42:03,700 --> 00:41:58,880

letting them in now a couple of them

926
00:42:05,800 --> 00:42:03,710
have potential UFO ties to admin and

927
00:42:09,460 --> 00:42:05,810
black and that sort of thing because I

928
00:42:11,710 --> 00:42:09,470
think in the one with the fellow with

929
00:42:12,280 --> 00:42:11,720
the radiation sickness and that sort of

930
00:42:15,099 --> 00:42:12,290
thing

931
00:42:18,279 --> 00:42:15,109
they hung they hung out there and

932
00:42:20,709 --> 00:42:18,289
and I believe a black car or something

933
00:42:23,920 --> 00:42:20,719
like that drove up and someone came to

934
00:42:27,699 --> 00:42:23,930
get them and whatnot and so we get into

935
00:42:30,819 --> 00:42:27,709
MIB territory I guess there but as far

936
00:42:33,910 --> 00:42:30,829
as definitive this is what happens if

937
00:42:36,309 --> 00:42:33,920
you let them in no because I think for

938
00:42:38,559 --> 00:42:36,319

the most part if you let them in we

939

00:42:40,809 --> 00:42:38,569

don't hear from you yeah that's a very

940

00:42:43,630 --> 00:42:40,819

good point and I don't even want to go

941

00:42:44,650 --> 00:42:43,640

down that rabbit hole a little too scary

942

00:42:47,890 --> 00:42:44,660

for my taste

943

00:42:50,650 --> 00:42:47,900

pop culture this BK's have become such a

944

00:42:52,870 --> 00:42:50,660

part of horror movies of you know

945

00:42:55,150 --> 00:42:52,880

literature of everything we can possibly

946

00:42:58,440 --> 00:42:55,160

think of at this point you know anyone

947

00:43:01,449 --> 00:42:58,450

with a I phone can go shoot a small

948

00:43:03,279 --> 00:43:01,459

YouTube video about their encounter with

949

00:43:04,779 --> 00:43:03,289

the black-eyed kids even a comic book

950

00:43:06,969 --> 00:43:04,789

you know has recently come out from

951
00:43:10,479 --> 00:43:06,979
after shot comics what do you think of

952
00:43:13,329 --> 00:43:10,489
the rise of the Bek s within pop culture

953
00:43:15,910 --> 00:43:13,339
as opposed to the actual phenomenon

954
00:43:18,880 --> 00:43:15,920
happening well let me tell you about

955
00:43:22,569 --> 00:43:18,890
that about my first encounter with that

956
00:43:24,969 --> 00:43:22,579
comic book we we had a bookstore here

957
00:43:27,039 --> 00:43:24,979
until fairly recently called Hastings

958
00:43:29,079 --> 00:43:27,049
it's a chain that's that's common around

959
00:43:32,559 --> 00:43:29,089
here they they closed the whole thing

960
00:43:36,039 --> 00:43:32,569
recently but they sold everything books

961
00:43:38,829 --> 00:43:36,049
comics DVDs all that sort of thing so I

962
00:43:40,870 --> 00:43:38,839
walked in one day my wife and I and we

963
00:43:45,809 --> 00:43:40,880

were just going to hang out in the

964

00:43:48,519 --> 00:43:45,819

coffee shop there and I read comics I'm

965

00:43:53,229 --> 00:43:48,529

didn't you read graphic novels I prefer

966

00:43:55,599 --> 00:43:53,239

to call them but they're comics so

967

00:43:58,180 --> 00:43:55,609

anyway I walked over there and right

968

00:44:00,489 --> 00:43:58,190

next to the Betty and Veronica and

969

00:44:05,319 --> 00:44:00,499

Captain America I see

970

00:44:08,559 --> 00:44:05,329

Bek s and it's I took a step back and I

971

00:44:11,739 --> 00:44:08,569

said that can't be and I picked it up

972

00:44:14,229 --> 00:44:11,749

and sure enough it was and again I kind

973

00:44:17,680 --> 00:44:14,239

of felt reality bend a little bit

974

00:44:21,759 --> 00:44:17,690

because it's like okay when is when is

975

00:44:23,559 --> 00:44:21,769

this going to end it's in a way and and

976

00:44:25,239 --> 00:44:23,569

it was the first issue of it and I

977

00:44:26,829 --> 00:44:25,249

bought it and to be honest I haven't

978

00:44:29,040 --> 00:44:26,839

even cracked the thing because I'm

979

00:44:33,580 --> 00:44:29,050

worried I'm a character and

980

00:44:36,820 --> 00:44:33,590

I wouldn't doubt that but yeah this

981

00:44:39,570 --> 00:44:36,830

started I guess probably 15 years ago

982

00:44:42,250 --> 00:44:39,580

where we started seeing these blood

983

00:44:45,220 --> 00:44:42,260

whenever we want to represent an alien

984

00:44:47,740 --> 00:44:45,230

whenever we want to represent a vampire

985

00:44:51,790 --> 00:44:47,750

or someone who's possessed or something

986

00:44:55,360 --> 00:44:51,800

like that in movies TV other popular

987

00:44:58,960 --> 00:44:55,370

media as you say there there are the

988

00:45:01,480 --> 00:44:58,970

black eyes and I'll say this and I've

989

00:45:04,420 --> 00:45:01,490

told people this before every time I see

990

00:45:08,470 --> 00:45:04,430

that no matter what it's in if it's in a

991

00:45:11,800 --> 00:45:08,480

movie or just something on TV or what

992

00:45:14,470 --> 00:45:11,810

have you even a video on YouTube or

993

00:45:17,350 --> 00:45:14,480

something like that and I see the eyes

994

00:45:21,780 --> 00:45:17,360

and whatnot there's still that twinge of

995

00:45:25,090 --> 00:45:21,790

fear that starts even even now okay and

996

00:45:27,280 --> 00:45:25,100

yeah they have absolutely this image has

997

00:45:29,710 --> 00:45:27,290

absolutely proliferated in popular

998

00:45:32,590 --> 00:45:29,720

culture there is no doubt about that

999

00:45:34,960 --> 00:45:32,600

and I don't know if the story these

1000

00:45:37,180 --> 00:45:34,970

early stories or the origin or if it's

1001
00:45:40,360 --> 00:45:37,190
just some sort of almost archetypal

1002
00:45:42,730 --> 00:45:40,370
thing that's manifesting itself through

1003
00:45:47,170 --> 00:45:42,740
art literature's these things often do

1004
00:45:51,190 --> 00:45:47,180
so I look at that and I just I I do

1005
00:45:54,730 --> 00:45:51,200
marvel at how much it has spread through

1006
00:45:58,630 --> 00:45:54,740
pop culture and horror and all of that

1007
00:46:01,240 --> 00:45:58,640
sort of thing and I both find it

1008
00:46:04,690 --> 00:46:01,250
interesting and also a little bit

1009
00:46:06,640 --> 00:46:04,700
terrifying I guess I mean I don't really

1010
00:46:08,650 --> 00:46:06,650
know how to explain that

1011
00:46:11,230 --> 00:46:08,660
I mean it's terrifying personally but

1012
00:46:14,680 --> 00:46:11,240
also it's just it's kind of like these

1013
00:46:18,250 --> 00:46:14,690

these images are in front of people and

1014

00:46:21,910 --> 00:46:18,260

even to some degree images have power to

1015

00:46:24,240 --> 00:46:21,920

them and I often wonder kind of what's

1016

00:46:28,000 --> 00:46:24,250

going on there and and that may be

1017

00:46:29,860 --> 00:46:28,010

adding too much to it but I you know I

1018

00:46:33,190 --> 00:46:29,870

certainly find it in at a personal level

1019

00:46:35,590 --> 00:46:33,200

sinister and look at the least so yeah

1020

00:46:37,750 --> 00:46:35,600

it is interesting it's like feeding the

1021

00:46:39,730 --> 00:46:37,760

beast man is it that is this idea of the

1022

00:46:42,240 --> 00:46:39,740

tapa you know you can wish something

1023

00:46:44,310 --> 00:46:42,250

into to existing

1024

00:46:46,730 --> 00:46:44,320

and you have to wonder the more we talk

1025

00:46:49,830 --> 00:46:46,740

about the beacon is the more that people

1026

00:46:52,080 --> 00:46:49,840

spread these stories are we manifesting

1027

00:46:55,080 --> 00:46:52,090

the phenomenon it's a question I ask on

1028

00:46:58,200 --> 00:46:55,090

my show all the time we may never know

1029

00:47:00,570 --> 00:46:58,210

that answer but I guess my next question

1030

00:47:03,570 --> 00:47:00,580

for you would be sort of confessional

1031

00:47:06,690 --> 00:47:03,580

time on your end if you had the chance

1032

00:47:09,150 --> 00:47:06,700

to go back to that night would you have

1033

00:47:11,010 --> 00:47:09,160

done anything differently or would you

1034

00:47:11,640 --> 00:47:11,020

wish that this thing never happened to

1035

00:47:15,150 --> 00:47:11,650

you Brian

1036

00:47:18,380 --> 00:47:15,160

well it's interesting I don't think I

1037

00:47:20,640 --> 00:47:18,390

would wish then it had never happened

1038

00:47:23,070 --> 00:47:20,650

which you would think would be a kind of

1039

00:47:25,970 --> 00:47:23,080

a logical thing but I mean I've had

1040

00:47:28,680 --> 00:47:25,980

other anomalous experiences before and

1041

00:47:31,800 --> 00:47:28,690

this is probably the crowning one

1042

00:47:33,900 --> 00:47:31,810

certainly but everything that you

1043

00:47:37,860 --> 00:47:33,910

encounter like this teaches you

1044

00:47:39,810 --> 00:47:37,870

something about yourself I think and at

1045

00:47:43,110 --> 00:47:39,820

the time I was actually going through

1046

00:47:46,710 --> 00:47:43,120

kind of a period of I guess a whole lot

1047

00:47:49,470 --> 00:47:46,720

of internal wrangling with certain

1048

00:47:52,770 --> 00:47:49,480

issues I mean of everything from

1049

00:47:54,390 --> 00:47:52,780

spirituality to self and not that I

1050

00:47:56,940 --> 00:47:54,400

think that these things were necessarily

1051

00:48:00,030 --> 00:47:56,950

a manifestation of that but in the way

1052

00:48:02,580 --> 00:48:00,040

that synchronicity and whatnot tends to

1053

00:48:04,320 --> 00:48:02,590

work I guess and I'm a big believer in

1054

00:48:07,470 --> 00:48:04,330

that you know the the meaningful

1055

00:48:10,800 --> 00:48:07,480

coincidence I I think it was necessary

1056

00:48:13,650 --> 00:48:10,810

that I that I experienced this just just

1057

00:48:16,680 --> 00:48:13,660

then at a personal level if I could go

1058

00:48:20,550 --> 00:48:16,690

back to the time and actually do

1059

00:48:24,180 --> 00:48:20,560

something different I would hope that I

1060

00:48:27,180 --> 00:48:24,190

could maybe with conscious thought

1061

00:48:28,590 --> 00:48:27,190

tempered down some of that fear response

1062

00:48:31,350 --> 00:48:28,600

although I'm not sure that I actually

1063

00:48:36,360 --> 00:48:31,360

could I mean just simply the way that it

1064

00:48:37,770 --> 00:48:36,370

all worked out but I would I mean I'll

1065

00:48:40,170 --> 00:48:37,780

admit that I have an insatiable

1066

00:48:42,150 --> 00:48:40,180

curiosity to know what they were and

1067

00:48:44,880 --> 00:48:42,160

what they wanted and that sort of thing

1068

00:48:48,090 --> 00:48:44,890

so if there was any way to even glean

1069

00:48:50,460 --> 00:48:48,100

the barest extra shred of information

1070

00:48:52,860 --> 00:48:50,470

about that I certainly would have

1071

00:48:53,760 --> 00:48:52,870

welcomed that but but then again I mean

1072

00:48:56,400 --> 00:48:53,770

you know

1073

00:48:58,770 --> 00:48:56,410

it happened the way it happened and I

1074

00:49:01,590 --> 00:48:58,780

think that it happened naturally my

1075

00:49:05,310 --> 00:49:01,600

gratitude for it is that for whatever

1076

00:49:08,400 --> 00:49:05,320

reason whether it was something my brain

1077

00:49:10,110 --> 00:49:08,410

was unconsciously doing to help me

1078

00:49:13,260 --> 00:49:10,120

quote-unquote break the spell or

1079

00:49:15,680 --> 00:49:13,270

whatever or just fortune I mean I think

1080

00:49:19,530 --> 00:49:15,690

that when I looked away that's when

1081

00:49:21,630 --> 00:49:19,540

whatever this connection that was forged

1082

00:49:23,850 --> 00:49:21,640

between me and these entities sort of

1083

00:49:27,630 --> 00:49:23,860

either broke or weakened enough that I

1084

00:49:29,940 --> 00:49:27,640

was able to to see capital our reality

1085

00:49:31,770 --> 00:49:29,950

I guess so that's so that's the thing I

1086

00:49:33,510 --> 00:49:31,780

would I would hope wouldn't change and

1087

00:49:36,240 --> 00:49:33,520

it really kind of had to happen in the

1088

00:49:40,950 --> 00:49:36,250

chronology it did for all that to to

1089

00:49:42,600 --> 00:49:40,960

transpire so yeah it seems like you you

1090

00:49:44,430 --> 00:49:42,610

pierce the veil and you caught a glimpse

1091

00:49:47,790 --> 00:49:44,440

of something whatever that something

1092

00:49:49,920 --> 00:49:47,800

might be we may never know but I think

1093

00:49:52,800 --> 00:49:49,930

that's okay you know that that drive to

1094

00:49:54,930 --> 00:49:52,810

that curiosity to want to know what

1095

00:49:56,850 --> 00:49:54,940

happened to you but maybe never getting

1096

00:49:58,380 --> 00:49:56,860

that answer that's something I struggle

1097

00:50:01,680 --> 00:49:58,390

with all the time you know will we ever

1098

00:50:03,660 --> 00:50:01,690

know if UFOs have visited the planet you

1099

00:50:06,000 --> 00:50:03,670

know aside from the question of is life

1100

00:50:08,040 --> 00:50:06,010

out there have they been here have they

1101
00:50:10,800 --> 00:50:08,050
communicated with us and what is going

1102
00:50:13,290 --> 00:50:10,810
on with all of this all of these topics

1103
00:50:16,020 --> 00:50:13,300
that we find interesting that's what

1104
00:50:19,650 --> 00:50:16,030
keeps me going even though I'm I've kind

1105
00:50:22,230 --> 00:50:19,660
of accepted that we may never know so as

1106
00:50:24,330 --> 00:50:22,240
depressing as that may sound it it also

1107
00:50:26,460 --> 00:50:24,340
keeps me going so in terms of that Brian

1108
00:50:28,260 --> 00:50:26,470
what do you do we know if people want to

1109
00:50:29,880 --> 00:50:28,270
learn more about what you're what you're

1110
00:50:32,160 --> 00:50:29,890
doing what you're working on

1111
00:50:33,810 --> 00:50:32,170
is there somewhere we can find you find

1112
00:50:35,550 --> 00:50:33,820
you and your work if you want to find my

1113
00:50:38,730 --> 00:50:35,560

professional work that's pretty easy to

1114

00:50:41,250 --> 00:50:38,740

find on the Internet although if you

1115

00:50:44,040 --> 00:50:41,260

really want to read local city council

1116

00:50:46,290 --> 00:50:44,050

coverage I'm not so sure a separate

1117

00:50:48,890 --> 00:50:46,300

email account for people who want to

1118

00:50:51,930 --> 00:50:48,900

talk to me specifically about Bek s and

1119

00:50:56,100 --> 00:50:51,940

just trying to quest around for a name I

1120

00:50:59,820 --> 00:50:56,110

called it Bek reports at gmail.com so

1121

00:51:05,910 --> 00:50:59,830

that's Bek spelled out reports with an S

1122

00:51:06,960 --> 00:51:05,920

at gmail.com and I am happy to talk to

1123

00:51:08,940 --> 00:51:06,970

people

1124

00:51:11,250 --> 00:51:08,950

to their experiences and whatnot there

1125

00:51:13,710 --> 00:51:11,260

was kind of a point in time in the past

1126

00:51:17,160 --> 00:51:13,720

where I sort of took a break from all

1127

00:51:19,050 --> 00:51:17,170

this I guess but kind of a few years ago

1128

00:51:22,500 --> 00:51:19,060

at the encouragement of my wife and some

1129

00:51:25,290 --> 00:51:22,510

other people I decided to to jump back

1130

00:51:27,690 --> 00:51:25,300

in and any stories and any information

1131

00:51:30,480 --> 00:51:27,700

people want to share is extremely

1132

00:51:33,360 --> 00:51:30,490

welcome well I'm happy you did jump back

1133

00:51:35,910 --> 00:51:33,370

in Bryan because it's clear something

1134

00:51:39,210 --> 00:51:35,920

truly strange happened to you and

1135

00:51:41,250 --> 00:51:39,220

terrifying and just otherworldly and I

1136

00:51:43,860 --> 00:51:41,260

can tell you right now man I'm glad that

1137

00:51:46,320 --> 00:51:43,870

I wasn't in your shoes or in your car

1138

00:51:47,880 --> 00:51:46,330

that night so I have to thank you for

1139

00:51:49,800 --> 00:51:47,890

breaking this all down for us

1140

00:51:52,410 --> 00:51:49,810

today and for joining me on somewhere in

1141

00:51:54,660 --> 00:51:52,420

the skies thank you very much all right

1142

00:51:55,470 --> 00:51:54,670

well this week's main episode has come

1143

00:51:58,260 --> 00:51:55,480

to an end

1144

00:52:00,780 --> 00:51:58,270

but the stories of the Bek s certainly

1145

00:52:03,240 --> 00:52:00,790

haven't join me on a special bonus

1146

00:52:07,260 --> 00:52:03,250

episode available to patreon subscribers

1147

00:52:10,800 --> 00:52:07,270

at the monthly \$5 and higher level where

1148

00:52:14,250 --> 00:52:10,810

I recount - Bek encounters that stretch

1149

00:52:17,310 --> 00:52:14,260

much much further back than the 1996

1150

00:52:19,620 --> 00:52:17,320

encounter with Brian Bethel also you'll

1151

00:52:22,020 --> 00:52:19,630

hear a story Brian told after the

1152

00:52:24,090 --> 00:52:22,030

interview about a ghostly encounter that

1153

00:52:26,640 --> 00:52:24,100

preceded his black-eyed kiddok

1154

00:52:28,860 --> 00:52:26,650

experience also Brian mentioned a story

1155

00:52:31,470 --> 00:52:28,870

in the interview about a couple who did

1156

00:52:34,200 --> 00:52:31,480

indeed but the Bek s into their home

1157

00:52:36,750 --> 00:52:34,210

what happened next was terrifyingly

1158

00:52:39,510 --> 00:52:36,760

recounted in a letter written to Greg

1159

00:52:41,760 --> 00:52:39,520

and Dana Newkirk of Planet weird you'll

1160

00:52:44,250 --> 00:52:41,770

hear that letter in this bonus episode

1161

00:52:46,650 --> 00:52:44,260

to hear all of this incredible bonus

1162

00:52:48,840 --> 00:52:46,660

material to learn more and to become a

1163

00:52:51,900 --> 00:52:48,850

patreon subscriber head on over to

1164

00:52:54,540 --> 00:52:51,910

patreon comm backslash somewhere skies

1165

00:52:57,300 --> 00:52:54,550

many different rewards await you at

1166

00:52:58,950 --> 00:52:57,310

different monthly levels of patronage so

1167

00:53:02,790 --> 00:52:58,960

be sure to check it out now at

1168

00:53:04,590 --> 00:53:02,800

patreon.com backslash summer skies -

1169

00:53:07,500 --> 00:53:04,600

contact me personally with guest

1170

00:53:09,930 --> 00:53:07,510

suggestions topics or to tell a story

1171

00:53:12,630 --> 00:53:09,940

head over to somewhere in the skies calm

1172

00:53:15,510 --> 00:53:12,640

and use the contact tab we're on twitter

1173

00:53:18,540 --> 00:53:15,520

at somewhere skies and instagram at

1174

00:53:19,950 --> 00:53:18,550

somewhere skies pod and just another

1175

00:53:20,550 --> 00:53:19,960

reminder there's somewhere in the skies

1176

00:53:23,460 --> 00:53:20,560

merchant

1177

00:53:26,280 --> 00:53:23,470

an apparel store is open head on over to

1178

00:53:30,060 --> 00:53:26,290

tee public comm and search for somewhere

1179

00:53:32,490 --> 00:53:30,070

in the skies that's t EE public comm all

1180

00:53:34,460 --> 00:53:32,500

merchandise is designed by loyal

1181

00:53:35,700 --> 00:53:34,470

listener and artist extraordinaire

1182

00:53:37,590 --> 00:53:35,710

Eduardo

1183

00:53:39,870 --> 00:53:37,600

Lobo thank you so much for joining me

1184

00:53:42,300 --> 00:53:39,880

today and I am wishing each and every

1185

00:53:45,000 --> 00:53:42,310

one of you a very happy Halloween this

1186

00:53:47,700 --> 00:53:45,010

week we will finally be diving back into

1187

00:53:49,500 --> 00:53:47,710

UFOs next week with a very special

1188

00:53:52,650 --> 00:53:49,510

episode about one of the most bizarre

1189

00:53:55,110 --> 00:53:52,660

and hotly debated alien abduction cases

1190

00:53:57,240 --> 00:53:55,120

to date I'll see you here next Sunday

1191

00:53:59,340 --> 00:53:57,250

and remember keep your feet on the

1192

00:54:01,980 --> 00:53:59,350

ground but never stop searching

1193

00:54:04,470 --> 00:54:01,990

somewhere in the skies and for the love

1194

00:54:07,110 --> 00:54:04,480

of God please don't ever let a

1195

00:54:08,810 --> 00:54:07,120

black-eyed kid into your car or home

1196

00:54:21,400 --> 00:54:08,820

you've been warned

1197

00:54:23,440 --> 00:54:21,410

[Music]

1198

00:54:25,210 --> 00:54:23,450

somewhere in the skies is produced by

1199

00:54:27,340 --> 00:54:25,220

Third Kind productions in association

1200

00:54:29,410 --> 00:54:27,350

with antica productions and the antic a

1201
00:54:38,040 --> 00:54:29,420
podcast network to learn more visit

1202
00:54:43,230 --> 00:54:40,710
hi I'm Fiona and I hosts creative

1203
00:54:45,510 --> 00:54:43,240
control a music and pop-culture podcast

1204
00:54:46,830 --> 00:54:45,520
on the antic a podcast network for

1205
00:54:48,990 --> 00:54:46,840
in-depth interviews with top-tier

1206
00:54:51,090 --> 00:54:49,000
musicians comedians journalists

1207
00:54:53,420 --> 00:54:51,100
filmmakers writers and other cultural

1208
00:54:56,220 --> 00:54:53,430
creators plus the occasional

1209
00:54:58,370 --> 00:54:56,230
wide-ranging audio documentary please

1210
00:55:01,500 --> 00:54:58,380
listen to creative control every week

1211
00:55:03,300 --> 00:55:01,510
available via every podcast platform you

1212
00:55:06,060 --> 00:55:03,310
can learn more about it at vishka no